

SOCIAL SCIENCE

SOSC 120 INTRODUCTION TO SOCIAL GERONTOLOGY

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: This course is a broad overview of the field of gerontology. The elderly and the aging process with emphasis on the physical, psychological, and sociological aspects and their social, political, and cultural implications are examined. Transfer: CSU.

SOSC 250 MEXICAN-AMERICAN CULTURE

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: This course is a broad overview of the study of the contemporary Mexican-American community. Also addressed are the study of the Mexican-American political and cultural heritage, social structures, problems, movements, and creative contributions. (Fulfills Associate degree Ethnic Studies requirement.) Transfer: CSU, UC.

SOSC 800 DRUGS IN SOCIETY

Units (Credit/No Credit) 1; Class Hours: Minimum of 16 lecture hours/semester; Basic Skills Level: Open Curriculum; Prerequisite(s): None. Description: This course covers basic physical and psycho-pharmaceutical actions of commonly abused substances, and the patterns of substance abuse in various subpopulations in the community. Units do not apply toward AA/AS degree.

SOSC 890 INTRODUCTION TO THE SOCIAL SCIENCES

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Basic Skills Level: Open Curriculum; Prerequisite(s): None. Description: This is a content-based survey course of the basic concepts, skills, and vocabulary used in history, political science, sociology, psychology, geography, philosophy, social sciences and economics. Also included is analytical reading, outlining, and specialized writing skills, such as composition, sentence and paragraph structure related to essays written for courses in social sciences. The course is taught by a content instructor and an ESL/English instructor. Units do not apply toward AA/AS degree.

SOCIOLOGY

SOCI 100 INTRODUCTION TO SOCIOLOGY (CAN SOC 2)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: Introductory course on the identification and analysis of basic social structures and forces that motivate and direct social behavior. Additional topics include an overview of the methods of sociology and a survey and analysis of America's social institutions and their political, economic, and social implications. Transfer: CSU, UC.

SOCI 105 SOCIAL PROBLEMS (CAN SOC 4)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: Overview of selected social issues in relation to changes in society and their social, political, and economic implications. Additional topics include poverty, aging, health care, corporate power, work, and economic and political structures. Emphasis is placed on social science research and theory in a changing world. Transfer: CSU, UC.

SOCI 141 UNDERSTANDING DIVERSE RACIAL/ETHNIC CULTURES

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: This course explores the history and contemporary experience of ethnic and racial stratification in the United States. Institutional racism and the role of legal and economic forces on people from diverse cultures is discussed. Students will also learn of the contributions made to the American society by various racial and ethnic groups. (Fulfills Associate degree Ethnic Studies requirement.) Transfer: CSU, UC.

SOCI 254 SOCIOLOGY OF WOMEN

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: Study of the social significance and social creation of gender. The impact of gender as a social factor in shaping inequality; sexual segregation; and the dynamics of interpersonal power in the family, the work place, and personal relationships are discussed. Transfer: CSU, UC.

SPANISH

SPAN 110 ELEMENTARY SPANISH (CAN SPAN 2) (CAN SPAN SEQ A = SPAN 110 + 120)

Units 5; Class Hours: Minimum of 80 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: Provides students with no prior knowledge of Spanish the opportunity to develop basic oral communication skills that allows them to use the language to talk about themselves, families, studies, occupations, surroundings, etc. Basic reading comprehension and writing skills are also developed. Cultural aspects of the Spanish-speaking world are highlighted, in order to raise cultural awareness and to use the language in a culturally appropriate manner. The class is conducted primarily in Spanish. Transfer: CSU, UC.

SPAN 111 ELEMENTARY SPANISH I

Units 3; Class Hours: Minimum of 48 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: Equivalent to the first half of SPAN 110. Provides students with no prior knowledge of Spanish the opportunity to develop basic oral communication skills that allows them to use the language to talk about themselves, their families, their studies, other occupations, their surroundings, etc. Basic reading comprehension and writing skills are also developed. Cultural aspects of the Spanish-speaking world are highlighted, in order to raise cultural awareness and to use the language in a culturally appropriate manner. The class is conducted primarily in Spanish. Transfer: CSU, UC*.

SPAN 112 ELEMENTARY SPANISH II

Units 3; Class Hours: Minimum of 48 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 111. Description: Continuation of SPAN 111. Equivalent to the second half of SPAN 110. Provides students with minimum prior knowledge of Spanish the opportunity to develop basic oral communication skills that allows them to use the language to talk about themselves, their families, their studies, other occupations, their surroundings, etc. Basic reading comprehension and writing skills are also developed. Cultural aspects of the Spanish-speaking world are highlighted, in order to raise cultural awareness and to use the language in a culturally appropriate manner. The class is conducted primarily in Spanish. (SPAN 111 and 112 are equivalent to SPAN 110.) Transfer: CSU, UC*.

SPAN 120 ADVANCED ELEMENTARY SPANISH (CAN SPAN 4) (CAN SPAN SEQ A = SPAN 110 + 120)

Units 5; Class Hours: Minimum of 80 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): Spanish 110 or 112, or equivalent. Description: Continuation of SPAN 110 or 112, for students who can use Spanish to talk about the “here and now” and narrate a simple story in the past. Students further develop and practice oral and written communication skills in many contexts (health, pressures and conveniences of modern life, the arts, the environment, social life, the workplace, government and civic responsibilities and travel). Cultural aspects of the Spanish-speaking world are emphasized. The class is conducted primarily in Spanish. Transfer: CSU, UC.

SPAN 121 ADVANCED ELEMENTARY SPANISH I

Units 3; Class Hours: Minimum of 48 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 110 or 112, or equivalent. Description: Equivalent to the first half of SPAN 120. Continuation of SPAN 110 or 112, for students who can use Spanish to talk about the “here and now” and narrate a simple story in the past. Students further develop and practice oral and written communication skills in many contexts (health, pressures and conveniences of modern life, the arts, free-time activities). Cultural aspects of the Spanish-speaking world are emphasized. The class is conducted primarily in Spanish. This course may be used for partial fulfillment of transfer language requirements. Transfer: CSU, UC*.

SPAN 122 ADVANCED ELEMENTARY SPANISH II

Units 3; Class Hours: Minimum of 48 lecture/32 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 121 or equivalent. Description: Continuation of SPAN 121. Designed for students who can use Spanish to talk about the “here and now”, narrate stories in the past, and express feelings and opinions. Students further develop and practice oral and written communication skills in many contexts (environmental issues, social life, the workplace, government and civic responsibilities and travel). Cultural aspects of the Spanish-speaking world are emphasized. The class is conducted primarily in Spanish. This course may be used for partial fulfillment of transfer language requirements. Transfer: CSU, UC*.

SPAN 130 INTERMEDIATE SPANISH (CAN SPAN 8) (CAN SPAN SEQ B = SPAN 130 + 140)

Units 5; Class Hours: Minimum of 80 lecture/32 lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836

or 400; Prerequisite(s): SPAN 120 or equivalent. Description: This course covers practice of conversation and composition; review of grammar; class and collateral reading of Spanish and Spanish literature. Students are urged to make extensive use of the facilities in the language laboratory. Transfer: CSU, UC.

SPAN 131 INTERMEDIATE SPANISH I

Units 3; Class Hours: Minimum of 48 lecture/32 lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 120 or equivalent. Description: This course includes the study, analysis and practice of conversation and composition; review of grammar; class and collateral readings of Spanish and Spanish literature. This course is equal to approximately the first half of SPAN 130. Transfer: CSU, UC*.

SPAN 132 INTERMEDIATE SPANISH II

Units 3; Class Hours: Minimum of 48 lecture/32 lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 131. Description: This course includes the study, analysis and practice of conversation and composition; review of grammar; class and collateral readings of Spanish and Spanish literature. This course is equal to approximately the second half of SPAN 130. Transfer: CSU, UC*.

SPAN 140 ADVANCED INTERMEDIATE SPANISH (CAN SPAN 10) (CAN SPAN SEQ B = SPAN 130 + 140)

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 130 or equivalent. Description: This course includes further practice of conversation and composition based on class reading of works of modern Spanish and Latin-American authors; review of grammar; collateral reading of Spanish and Spanish-American literature. This course is intended for English speaking students rather than bilingual students. Transfer: CSU, UC.

SPAN 161 READINGS IN SPANISH LITERATURE I

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 140 or equivalent. Description: This course is conducted solely in Spanish and focuses on reading and writing in Spanish. Students study Spanish grammar and orthography and develop their skills in reading and writing. Using oral and written Spanish to communicate on topics of interest, and through discussions of reading from authors of the Spanish speaking world, students enrich and strengthen their existing communicative abilities. Emphasis is also placed on the culture of Spanish speaking countries. (Fulfills Associate degree Ethnic Studies requirement.) Transfer: CSU, UC.

SPAN 162 READINGS IN SPANISH LITERATURE II

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 140 or equivalent. Description: This course is conducted solely in Spanish and focuses on reading and writing in Spanish. Students study Spanish grammar and orthography and develop their skills in reading and writing. Using oral and written Spanish to communicate on topics of interest, and through discussions of reading from authors of the Spanish speaking world, students enrich and strengthen their existing communicative abilities. Emphasis is also placed on the culture of Spanish speaking countries. (Follows SPAN 161) (Fulfills Associate degree Ethnic Studies requirement.) Transfer: CSU, UC.

SPAN 196 SPANISH LANGUAGE LABORATORY

Units (Credit/No Credit) 0.5-1; Class Hours: Minimum of 24-48 lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 120 or equivalent. Description: This course is a program consisting of 24-48 hours of work in the language laboratory, emphasizing speaking and understanding Spanish. May be repeated for credit up to a maximum of 1 unit. Transfer: CSU.

SPAN 801 CONVERSATIONAL SPANISH I

Units (Grade Option) 2; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: A conversational course that provides students with no prior knowledge of Spanish the opportunity to develop basic oral communication skills that allow them to use the language to talk about themselves, their families, their studies, other occupations and their surroundings. Also included are the cultural aspects of the Spanish-speaking world such as how to address people, the educational system, family structure and clothing. (This course does not fulfill language requirement at California State Universities or at the University of California.)

SPAN 802 CONVERSATIONAL SPANISH II

Units (Grade Option) 2; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 801. Description: Continuation of SPAN 801. A conversational course that provides students with minimum prior knowledge of Spanish the opportunity to develop basic oral communication skills that allow them to use the language to talk about themselves, daily routines, vacations and past events. Also included are the cultural aspects of the Spanish-speaking world such as food and meal related activities, festivities and celebrations and spare time activities. (This course does not fulfill language requirement at California State Universities or at the University of California.)

SPAN 803 CONVERSATIONAL SPANISH III

Units (Grade Option) 2; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 802. Description: Continuation of Spanish 802. A conversational course for students who can use Spanish to talk about the “here and now” and narrate a simple story in the past. Students learn to narrate more complex stories in the past and to express feelings and opinions. Students further develop and practice conversation skills in contexts such as health, pressures and conveniences of modern life and the arts, and discuss the cultural aspects of these topics in the Spanish-speaking world. (This course does not fulfill language requirement at California State Universities or at the University of California.)

SPAN 804 CONVERSATIONAL SPANISH IV

Units (Grade Option) 2; Class Hours: Minimum of 48 lecture/16 by arrangement lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPAN 803. Description: Continuation of Spanish 803. A conversational course for students who can use Spanish to talk about the “here and now” and narrate stories in the past and express feelings and opinions. Students learn to talk about hypothetical situations. Students further develop and practice conversation skills in contexts such as environment, social life, the workplace, civic responsibilities and travel, and discuss the cultural aspects of these topics in the Spanish-speaking world. (This course does not fulfill language requirement at California State Universities or at the University of California.)

SPEECH COMMUNICATION**SPCH 100 FUNDAMENTALS OF SPEECH COMMUNICATION (CAN SPCH 4)**

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 420 and ENGL 100. Description: This class is designed to introduce students to the form, function, history, and ethical requirements of public address. Students study, prepare, and deliver speeches in the traditional forms. Speeches are delivered in both impromptu (spontaneous) and extemporaneous (prepared) modes. Transfer: CSU, UC.

SPCH 105 SURVEY OF SPEECH COMMUNICATION

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: Students spend approximately equal time during the semester studying the methods, principles, and theories of oral communication. Focus is placed upon public speaking, private talk, and group discussion. Transfer: CSU, UC.

SPCH 111 ORAL INTERPRETATION I

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): Eligibility for ENGL 100. Description: This course focuses on reading aloud from the printed page. Students are instructed in the techniques necessary for effective oral reading and are encouraged to develop greater appreciation for literature and for the considerable pleasure experienced when read to by others. Students will read to others in turn. Transfer: CSU, UC.

SPCH 112 ORAL INTERPRETATION II

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): SPCH 111. Description: Continuation of SPCH 111. Transfer: CSU, UC.

SPCH 120 INTERPERSONAL COMMUNICATION (CAN SPCH 8)

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: This course provides an introduction to the theory, basic principles, and methods of oral communication, with emphasis on improving speaking and listening skills within the context of interpersonal communication. The readings and class activities provide both theoretical and practical considerations of the behaviors which facilitate or block successful attempts at private discourse. Although not a course in public address, class presentations are required. Transfer: CSU, UC.

SPCH 130 VOICE AND ARTICULATION

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: This course consists of a study of the communication of ideas, emotions, and values through the use of the vocal mechanism. Included are lessons in vocal variety, expressiveness, resonance, articulation, and pronunciation. Designed for all students who feel the need to improve their ability to speak clearly and well. This class is likely to be especially helpful to those who intend to teach and for those who plan to enter the fields of speech, drama, radio-television, law, political science, and business. Transfer: CSU, UC.

SPCH 140 GROUP DISCUSSION (CAN SPCH 10)

Units 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 420 and ENGL 100; Prerequisite(s): None. **Description:** A comprehensive introduction to the theory and practice of group discussion, this course will include study of leadership, authority, conflict resolution, rules of order, and facilitation of effective decision making within groups. Transfer: CSU, UC.

THEATER ARTS**DRAM 101 HISTORY OF THEATRE I**

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. **Description:** The Classical period to the 18th century. Plays, physical theatres, staging, directing and their relationship to existent cultural forces. Use of audio-visual resources and required play attendance. Transfer: CSU, UC.

DRAM 140 INTRODUCTION TO THE THEATRE (CAN DRAM 18)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. **Description:** Nomenclatures, duties, and responsibilities of the various theatre artists, traditions, script analysis, approach to a script from the director's viewpoint, the designer's viewpoint. Publicity, performance, music and dance, motion pictures, and television. Transfer: CSU, UC.

DRAM 142 GREAT PLAYS: CLASSICAL AND RENAISSANCE (Also LIT. 142)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Prerequisite(s): ENGL 100. **Description:** Study of the greatest plays and playwrights from classical Greece through the Elizabethan era in England. Principles underlying dramatic literature in each period are related to dominant social, intellectual and artistic forces, measuring the student's own beliefs and values against those of characters of other times and places. Play attendance may be required. Transfer: CSU, UC.

DRAM 143 GREAT PLAYS: MODERN ERA (Also LIT. 143)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Prerequisite(s): ENGL 100. **Description:** Study of the great plays and playwrights from the 17th century to the present. Principles underlying dramatic literature in each period are related to dominant social, intellectual and artistic forces, measuring the student's own beliefs and values against those of characters of other times and places. Play attendance may be required. Transfer: CSU, UC.

DRAM 144 HISTORY AND DEVELOPMENT OF THE AMERICAN MUSICAL (Also LIT. 144)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. **Description:** The development of the American musical theater from its European roots through vaudeville, revues, etc., to the modern concept musical. The course explores how musical theater of the period reflects the social and cultural trends in American society. The structural components of musical theater, as well as significant contributions to this unique American theatrical form, receive major focus. Transfer: CSU, UC.

DRAM 151 INTRODUCTION TO SHAKESPEARE I (Also LIT. 151)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Prerequisite(s): ENGL 100. **Description:** Study of representative plays of Shakespeare. A chronological sequence of plays, from each of the phases of Shakespeare's creativity, is covered. Some discussion of Shakespeare's life and times and some discussion of his poetry are included, although the plays are the main focus of the course. Transfer: CSU, UC.

DRAM 152 INTRODUCTION TO SHAKESPEARE II (Also LIT. 152)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Prerequisite(s): ENGL 100. **Description:** Study of selected plays of Shakespeare. Some discussion of Shakespeare's life and time and some discussion of his poetry are included, although his plays are the main focus of the course. Plays covered are different than those in Drama 151 and are not selected on a chronological basis. Transfer: CSU, UC.

DRAM 200 THEORY AND PRACTICE OF ACTING (CAN DRAM 8)

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None; Corequisite(s): Concurrent enrollment in DRAM 208. **Description:** Theories and techniques of acting and dramatic production; presentation of scenes, including scenes performed for videotape study; improvisation and pantomime; critical evaluation of scenes and plays. Transfer: CSU, UC.

DRAM 201, 202, 203 ADVANCED ACTING I, II, III

Units (Grade Option) 3; Class Hours: Minimum of 64 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): DRAM 200; Corequisite(s): Concurrent enrollment in DRAM 209, 210, or 211. **Description:** Advanced, enriched, and more complex work in the areas covered by DRAM 200. Transfer: CSU, UC.

DRAM 208, 209, 210, 211 ACTING PRACTICUM I, II, III, IV (ACTING LABORATORIES)

Units (Grade Option) 2; Class Hours: Minimum of 96 lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None; Corequisite(s): Concurrent enrollment in DRAM 200, 201, 202, or 203. **Description:** Supervised rehearsals of improvisations, pantomimes, oral readings and short scenes. Forms and styles of acting. Exercises in the use of mind, emotions, voice, and body in acting. Acting scenes for drama classes and others. Emphasis upon coaching by the instructor and the students preparing of scenes for performance. Transfer: CSU, UC.

DRAM 220 ACTING FOR THE CAMERA

Units (Grade Option) 3; Class Hours: Minimum of 48 lecture hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. **Description:** Through constant work before the camera, students are introduced to the field of film and TV acting. Students work on the techniques necessary for commercials, interviews, demonstrations, scenes, monologues, etc. Transfer: CSU.

DRAM 233 TUESDAY THEATRE COMPANY

Units (Grade Option) 3; Class Hours: Minimum of 32 lecture/32 lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): Audition; Corequisite(s): Concurrent enrollment in DRAM 200, 201, 202, or 203. **Description:** Students work on

developing the art and craft of acting before an audience and on providing that audience with an interesting, entertaining, and fully rehearsed performance. This course bridges the gap between scene work and the intensive and extensive work of a major production. Transfer: CSU, UC.

DRAM 300 PLAY REHEARSAL/PERFORMANCE

Units 1; Class Hours: Minimum of 140 lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): Audition. Description: This course focuses on the problems of acting and actual play production. Auditioning is required, and the rehearsal period for each of the major productions per semester is from six to eight weeks, Monday through Saturday, from 6:00 to 10:00 p.m. Course may be repeated for credit. Transfer: CSU, UC.

DRAM 305 TECHNICAL PRODUCTION

Units 1; Class Hours: Minimum of 240 lab hours/semester; Recommended: Eligibility for READ 802 or 836, and ENGL 800 or 836 or 400; Prerequisite(s): None. Description: This course focuses on the problems of technical production of actual plays. The course runs in conjunction with the three major productions of the Drama Department each semester. All aspects of technical theatre are covered. Participation hours are by individual arrangement with the instructor. Course may be repeated for credit. Transfer: CSU, UC.

WORD PROCESSING

(See Business/Office Technology)

WRITING

WRIT 801 BASIC WRITING I

Units (Credit/No Credit) 1; Class Hours: 16 lecture/32 lab hours/semester; Basic Skills Level: Same as that of concurrent English course(s); Prerequisite(s): None; Corequisite(s): Concurrent enrollment in ENGL 826. Description: The student learns to plan, organize, support and arrange short writing exercises, ranging from one paragraph to the five paragraph essay. Special attention is given to grammatical and mechanical conventions. Students are introduced to the major non-fiction writing types. Units do not apply toward AA/AS degree.